

## ARTIST STATEMENT

All my life I have been fascinated with the beauty and intricacies of the natural world. As a scientist I have a deep desire to help conserve and protect the delicate ecosystems on which we all depend. As an artist I wish for my works to help inspire and educate others to develop a respect and greater understanding for the natural world in which we live. I believe that the subjects of my art speak for themselves. It is my challenge to help those subjects reveal their unique characteristics or behaviors in an informative and thought-provoking way.

## EDUCATION

Certificate in Natural Science Illustration, University of Washington, Seattle, WA, June 2007.

Bachelor's of Arts in Art/Computer Art, State University of New York at Oneonta, Oneonta, NY,

December 2004, 4.0 G.P.A

Bachelors of Science in Biology, Gordon College, Wenham, MA, 1985

## SKILLS AND PROFESSIONAL QUALIFICATIONS

Preferred Media: Watercolor, colored pencil, graphite, ink, carbon dust, gouache, digital.

Field Experience:

- 12 years as a wilderness guide in Upstate New York, New Hampshire, Massachusetts and Florida, teaching participants about the flora and fauna around them as well as the technical skills of back country living.
- Familiar with a wide variety of ecosystems including sub-alpine bogs, arctic alpine summits, coastal estuaries, northern hardwood forests, rainforests of the Pacific Northwest, to name a few.

Digital Skills: Proficient in Adobe Illustrator, Adobe Photoshop, Adobe CS2 Web Bundle, Wacom Tablet Technology, Microsoft Office, Maya 6.0, Windows and Mac OSX Platforms.

## EXHIBITIONS

New York State Museum, Albany, NY, 10th Biannual Focus On Nature Natural Science Illustration Exhibition, April 17 – September 7, 2008

Madison Park Café, Seattle, WA, Guild of Natural Science Illustrators – NW, February 1- 29, 2008

Guild of Natural Science Illustrators Traditions Art Show, Edmonds Conference Center, Edmonds WA, June 4-July 30, 2007

University of Washington Natural Science Illustrator's Student Exhibition, Burke Museum, Seattle, WA, July 9-October 2, 2007

## PUBLISHED WORKS

Adirondack Mountain Club, Forest Preserve Series:

*Guide to the High Peaks Region*

*Guide to the Central Region*

*Guide to the Northville-Placid Trail*

*Guide to the West-Central Region*

*Guide to the Catskill Trails*

*Ski & Snowshoe Trails in the Adirondacks*

*Views from on High: Fire Tower Trails in the Adirondacks & Catskills*

## PROFESSIONAL MEMBERSHIPS

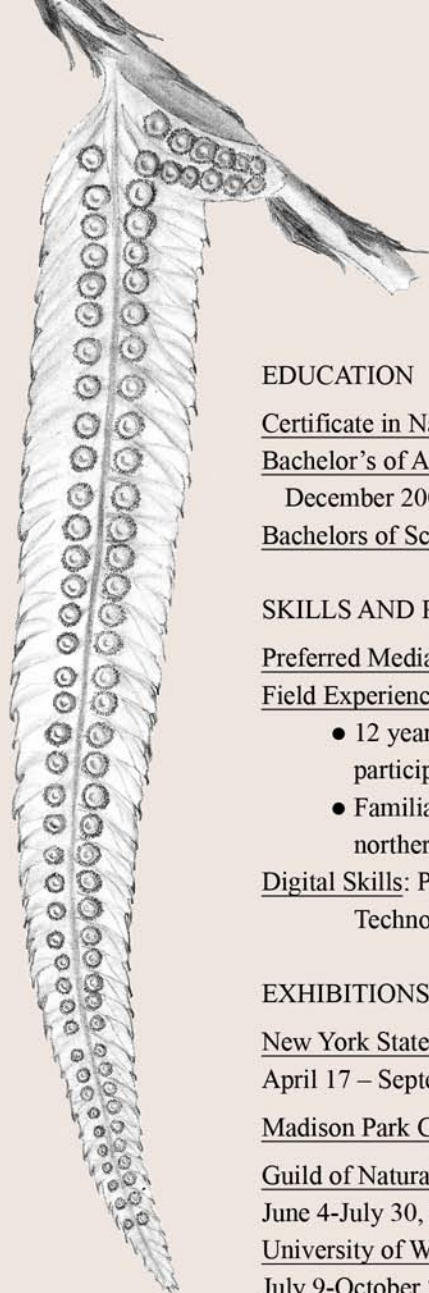
Guild of Natural Science Illustrators – NW

## COLLECTIONS

The following individuals/organizations own originals of my work within their permanent collections

Deb Sorenson, 2008

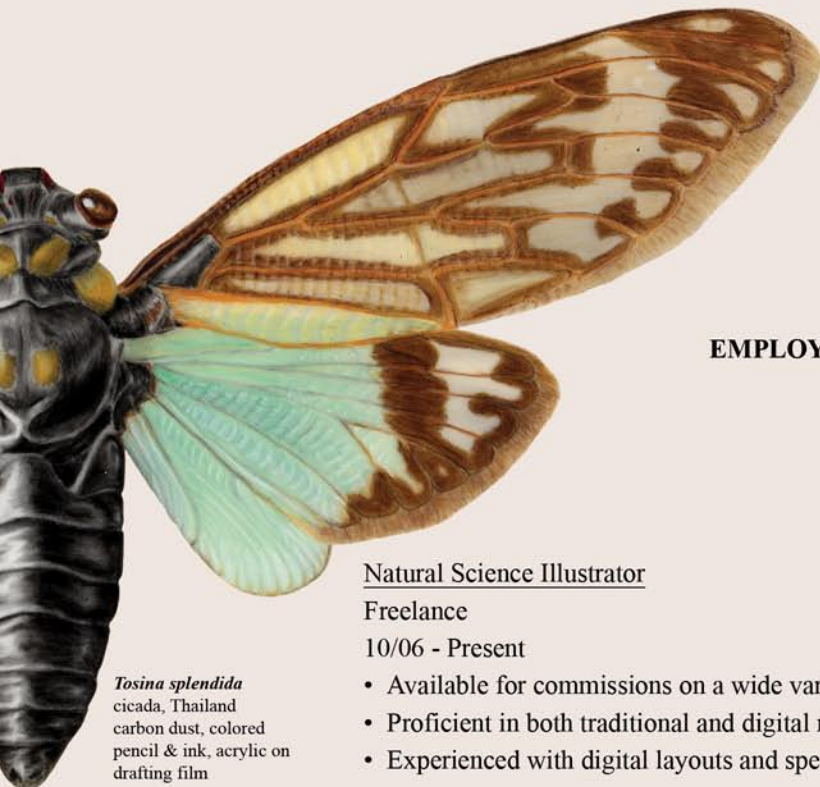
Wally Pereyra, 2007



*Polystichum munitum*  
Sword Fern  
graphite



*Ardea herodias*  
Great Blue Heron  
watercolor



*Tosina splendida*  
cicada, Thailand  
carbon dust, colored  
pencil & ink, acrylic on  
drafting film

## EMPLOYMENT HISTORY

### Natural Science Illustrator

Freelance

10/06 - Present

- Available for commissions on a wide variety of technical illustrations or wildlife and botanical art
- Proficient in both traditional and digital media
- Experienced with digital layouts and specs for publication

### Graphic Artist

Freelance, Client Reference: Doug Canfield, The Mountaineers Books, 1001 SW Klickitat Way, Suite 201, Seattle, WA 98134; Tel: 206-223-6303 X114

02/06 - Present

- Produce a variety of ads, postcards, posters, fliers, and window display materials for advertising of new publications.

### Graphic Artist/Technical Editor

Freelance, Client Reference: Andrea Masters, Adirondack Mountain Club, 814 Goggins Road, Lake George, NY 12845; Tel: 518-668-4447 X27

06/99 - Present

- Create digital trail and canoe route maps for guidebooks
- Perform technical edits of guidebooks
- Published work in 7 guidebooks

### Instructor

State University of New York at Oneonta, Oneonta, NY 13820; Contact: Sven Anderson, Tel: 607-437-1758

01/05 - 05/05

- Instructed two sections of Intro to 3D Animation. This class covered the aspects and history of traditional animation methods as well as focusing on the technical creation of digital animations using Maya 6.0.
- Created handouts, conducted lectures and demonstrations and worked one-on-one with students.

### Program Coordinator

Adirondack Mountain Club, PO Box 867, Lake Placid, New York 12946; Tel: 518-523-3441

5/93 - 6/97

- Development and instruction of outdoor, art and natural history educational programs.
- Responsible for the administration of the workshops including planning, and maintaining a \$45,000 budget.
- Recruit staff for the instruction of additional workshops.
- Maintain, repair and replace Education department equipment.
- Promote programs through magazines, press releases, interviews, brochures and park wide calendars.
- Conduct public presentations on Leave No Trace ethics and plants and animals of the Adirondacks.
- New York State Licensed Guide